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We are showing a large array of New Fall Suits and Dresses styled up to the moment in the latest fabrics.

Our modes are a step ahead in style and a step behind in price. So if you are interested in values and styles in suits, dresses and hats

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The Peoples Store
STYLE SHOP
NEW FIRST NATIONAL BANK BUILDING

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Standard Pictures, First Run
Universal and Mutual
Service

TONIGHT—PICTURES

"ANIMATED WEEKLY"
Theodore Roosevelt, probably the best known American today, was caught by the camera men while visiting the San Diego exposition. Girls ride at thirty miles an hour on board towed by fast motor boat. Oregon bridge blown up by dynamite blast. Women who aid in making war munitions parade in London, and many others of interest.

"HIS BELOVED VIOLIN"
Appealing charm of Big U two reel drama enhanced by wonderful character acting of Murdoch MacQuarrie. "THE EXILE OF BARK RANCH"
Again we have charming Vivian Rich in a two reel production. An appealing story has been filmed in this production.

"JIMMY ON THE JOB"
A good yarn, featuring Webster Campbell as a young auto salesman.

SUNDAY.
"Lord Harrington's Estate"—A three reel English drama, dramatized by James Dayton from the story by Leonora Dowling, featuring William C. Dowling and Violet MacMillan, wherein a cowboy loses castle but wins bride. "Comrades Three"—Edward Coxon and Winnifred Greenwood and other capable players are in the cast, which makes a pleasant picture.

"A Message Through the Flames"—Mignon Anderson appears in this number.

Coming Monday at Sugg theater, Elsie Janis in "Betty in Search of a Thrill," a sympathetic production by Bosworth, incorporated. It will be the next attraction on the famous Paramount program at the Sugg theater August 23. Elsie Janis delineates in telling strokes a lovely impulsive little society girl just out of a convent who craves to enter into the life of the big, wonderful city from which she has always been rigorously shielded. The part is many sided and gives Elsie Janis ample chance to display the remarkable dancing and micleries which have made her the favorite star of England and America. In the rather touching gentleness which characterizes her return home after her Arabian Nights adventure Elsie Janis strikes a note of genuine power which reveals the famous comedienne and the wonderful acting as well.

5c -- 10c

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IT SPELLS GOOD SHOW

TONIGHT

Some Show for Your Thin Dime.

Last chance today to see the great dancing Lubins. Playing to packed houses every day.

VAUDEVILLE.
THE THREE DANCING LUBINS
Three people. One of the greatest dancing acts on the vaudeville stage. They have certainly made a hit in Chickasha.

PHOTOPLAYS.
"OLIVE AND THE BURGLAR"
An Edison drama by Mrs. Woodrow Wilson, featuring Mabel Trunnelle.

"THE BARRIER OF FAITH"
A classy Vitaphone drama, featuring Norma Talmadge, Van Dyke Brooks and Mother Mary Maurice. Ladies, see it sure.

"BEAUTIFUL BELANDA"
Wild animal comedy.

"OTHERS STARTED IT BUT SOPHIE FINISHED IT"
A western S. A. comedy drama.

Cold Bureka Springs water to drink. Fresh air every three minutes.

5c 10c

Sunday, the Kinkaid Sisters. Some girls.
Monday, "The Goddess," also Maurice Costello.
Tuesday, Chas. Chaplin.

SELDOM LIKE THIS IN LIFE

To Most Married Men the Story Will Seem to Have an Impossible Ending.

House cleaning, like the messes, is disagreeable, but it is a necessary evil which it seems every domestic organization must go through. And the Comely household was no exception. In the course of spring renovation, Mrs. Comely's attention was drawn to the proverbial old clothes man.

"Got any old suits of your husband's to sell?" inquired the O. C. M.
"Oh, the voice of the tempter!" "Sure," replied Mrs. Comely, "he's got a closet full."

Whereupon the lady went upstairs and dug up three suits of clothes, two pair of shoes and two old hats, for all of which O. C. M. segregated himself from six bits.

That night, of course, the housewife told her husband what she had done, for Mrs. Comely kept no secrets from her husband—that is, no secrets that she thought he ought to know—and she took him up to the clothes closet to show him what she had disposed of.

"Sure," remarked Mr. Comely. "I'm mighty glad you got rid of 'em. You didn't sell a thing that I could use again."—Exchange.

No Fear of Error.
Rev. Alfred Noon, patriarch of the Sons of Temperance, said in Lunenburg:

"I'm glad to see that England, as regards her beer, has followed the example of Russia with her vodka and France with her absinthe.

"English beer—over here we call it porter, stout or ale—is very strong and insidious. It makes men slaves. There's a story on this head—a story about a young man who used to take his beer out of his own pewter mug. He said to the barmaid one day:

"Always give me my beer in my own mug. Never any other. Make no mistake."

"Oh, no fear of making any mistake about your mug, sir," said the barmaid.

"No," said the young man. "The handle's always warm."

Brilliant Art Clerk.
Representative Martin B. Madden of Illinois is a connoisseur of art, and has the walls of his office covered with etchings and engravings. Not long ago he went to a little art shop and left an order for a small engraving of "Apollo and the Muses." The clerk said they would order it. In a week Madden went back and the clerk informed him that there wasn't any such picture.

"Why, 'Apollo and the Muses' is well known the world over," said Madden; "of course there's such a picture."

"What's the title again?" asked the clerk. "Apollo and the Muses?" Oh, I thought you ordered a picture called 'Paul in the Museum.'"

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ROSE OF HIS HEART

By ELINOR GALE.

Rose Staples stood in her bedroom window looking down at the pair sitting under the great beech tree.

Her aunt, charming in a cool white gown, was pouring tea for Captain Garth. The captain's straw hat was on the grass and the sunshine flickered on the silver streaks in his dark hair. Except for the silver hair, one might have taken George Garth to be a very handsome man, so lithe was his form, so light his step, so youthful his heart.

Rose knew him to be just twice her own age—that was forty.

And Aunt Angela was almost forty, and she was so lovely that Rose felt a pang of jealousy as she watched them.

Garth was leaning forward in the wicker chair, his eyes fixed on Angela's fair face. He was talking. Rose often wondered what topic it was they found so interesting. They always grew silent when she approached and they changed the subject to tennis and motoring and the newest books.

"I wonder they don't talk to me about dolls," thought Rose rebelliously.

She went out to the tea table and, as she expected, Aunt Angela changed the conversation to the forthcoming society circus at the Country club.

Presently the elder woman excused herself and went into the house.

"Take me to see the roses," suggested Captain Garth.

"He is bored with me," thought Rose, but she swallowed her pique and led the way to the rose garden.

When they reached the shade of the pergola the captain turned his handsome blue eyes down upon his companion.

"I would like one rose from the garden," he said in an odd tone.

"One rose?" repeated the girl. "You may have a dozen, if you wish!" She reached for a cluster of pink ramblers.

But his strong brown hand caught hers and held it close to his heart.

"You are the rose I want," he said gently. "It" she faltered, only half understanding.

"You. Is it so incredible that I should love you?" he smiled down at her.

What evil spirit whispered to Rose that perhaps Aunt Angela had refused George Garth and he was offering her his damaged heart?

Surely, he had not made love to Rose according to youth's romantic dreams. His proposal was so sudden and unexpected.

With a throbbing heart Rose pushed him away from her and cried: "Oh, I'm afraid you've made a mistake!"

She ran away to her own room and faced her flushed reflection in the glass.

"He has made a mistake," she told herself. "It is Aunt Angela he loves—he is only flirting with me. I hate him!"

Poor Rose, who could not recognize love when it came knocking at her heart!

There were many months when Captain Garth did not appear at Pine Grove. His ship was ordered to Asiatic waters, and Rose noticed that Aunt Angela frequently received foreign-looking letters.

"I was right!" Rose assured herself, but her unruly heart ached for the love she denied it.

Angela studied the letters closely. Sometimes she smiled over them, and once she hurriedly left the room in tears.

June came around again, and Angela took to watching the gates.

"She expects him," thought Rose, who knew that he had been ordered home.

One night when the rose garden was fragrant with the incense from a thousand blossoms, the dew was falling and the cool moonlight flooded the open spaces, Rose stepped into the pergola.

At the remote end a man, tall and straight, was standing, and in his arms was Aunt Angela.

"He has come!" thought Rose. She turned and ran toward the house. Her eyes were blinded by tears and she could scarcely see the way, so that she ran right into the arms of George Garth, who was coming across the lawn.

"Oh!" she cried sharply, "you!" I just saw you there—in the pergola—with Aunt Angela."

"Oh, no!" he chuckled. "You saw my brother Charlie. He and Angela have been sweethearts for years. There was a misunderstanding and Charlie lost himself in the Orient; been exploring Tibet, I believe. I promised Angela I'd try to locate him this time—and I did—brought him home, in fact. He has suffered as well as Angela. I am glad for them."

Rose was still in his arms. "It is a long time to keep you waiting for one rose," she whispered.

"Not when it's the rose of my heart," he declared gallantly.

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Similarity.
"Branson makes me think of a river."

"Where's the similarity?"

"When a river's head is swollen you are made aware of the fact by its mouth."

HANAN SHOES

The New English Last



This new English last was first produced by HANAN for their London and Paris stores. It was such a decided success there that they introduced it in America, and today it is one of the biggest selling new styles in all the larger cities.

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Biblical Trumpets.

First spoken of in the Bible the bugle is a beaten instrument of silver for sounding trumpet calls. The Israelites used the primitive ram's horn (shofar) from choice, it having a certain significance in the ritual. At the siege of Jericho the military calls were sounded by the Hebrews on a cow's horn. The Egyptians used the trumpet of silver. But the bugle was variously built of gold, silver, brass and bronze, and one of terra cotta—Roman of the fourth century—and recently added to the collection of the British museum.

Recommends Chamberlain's Colic, Cholera and Diarrhoea Remedy.

"I never hesitate to recommend Chamberlain's Colic, Cholera and Diarrhoea Remedy," writes Sol Williams, merchant, Jesse, Tenn. "I sell more of it than of any other preparations of like character. I have used it myself and found it gave me more relief than anything else I have ever tried for the same purpose."—Obtainable everywhere.—Adv. d&w

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